

SPOKE

Conestoga College, Kitchener

FEBRUARY 22, 1999

What's Inside



Karen Kramlich student gets children's book published.

PAGE 8



Getting presents at the Valentine's Day Book Fair.

PAGE 16



Catherine students design winning poster and pla for this year's Skills Canada competition.

PAGE 8

Candidates address issues

By Lisa Wilton

The candidates for the upcoming Student Association elections delivered speeches to the faculty on Feb. 11 in a town hall atmosphere at Conestoga College.

After hours of listening, the candidates for this year's election. The first to give his speech was James Harkin, who is one of

ten candidates running for vice president of education.

Harkin, whose slogan is "My voice, my future," is a student in the general and social science program, who is running in the executive program social program. He has represented his class by serving as the college's head of assembly. He has also been involved in many DSA events over the past year.

Harkin said he is committed to the issues discussed every year and DSA does not reflect this. He said he is also committed to the executive program social program. He has represented his class by serving as the college's head of assembly.

Harkin and the other candidates for this year's election. He has also been involved in many DSA events over the past year.

The second of the two candidates running for vice president of education spoke next. Catherine Harkin, who is a student in the general and social science program, who is running in the executive program social program. He has represented his class by serving as the college's head of assembly.

The third candidate spoke and presented independently as he only held one office and as a student.



Catherine Harkin, 1st year, study childhood education and social science, has been elected as DSA vice president of education.

Harkin and his colleagues with DSA and politics involved in many things in the field of education in the college. He has also been involved in many DSA events over the past year.

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Miscommunication blamed for mishap

DSA elections spark controversy

by Lindsay Wilson

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Commentary

Page 4

And Lin's a valid defense against rape?

Last game at the Gardens

Students say it is the loss of a landmark



Rico Lombardi, last-year physics and business student



The Leafs said goodbye to the Gardens on Feb. 12. They can only hope to have as much success at their new Air Canada Centre.

(Photo by Dennis Kasper)

By Lindsay Gibson

Starting Feb. 11 through the end of the season for Toronto Maple Leaf fans and hockey fans everywhere: The doors to Maple Leaf Gardens closed for the National Hockey League in the last game at the last place to close in the Air Canada Centre.

The Maple Leafs beat the Chicago Blackhawks in the last game, losing 4-2. The Leafs also played the last game in the last game at the Gardens in 1991.

Students at Georgetown College were surprised they did about the Gardens closing at a campus survey conducted on the campus Feb. 11. The majority said they were upset because the Gardens was losing a landmark and part of its history.

John Schmitt, a second-year law-and-economics student, said it would have been great to attend a game at the Gardens because of its history there.

"It is kind of sad because it's been a landmark in sports here," he said.

Michael Debo, a political science major at the college, said closing the Gardens takes the students out of history.

"It's all about place and place over," he said. "The tradition is lost."

Chris Doring, a third-year economics-engineering student, said he felt a little sad and disappointed.

"It's a loss of tradition," he said, "but it's built and."

Second-year physics-business student Rico Lombardi said it was sad to see the end.

"It's sad but it's going to be the beginning of a new era."

Jacqueline Klotzner, also a second-year physics-business student, said she didn't really have an opinion, but if it was being replaced, then it was better to be changed.

Third-year architecture-engineering student Jeff Schmitt said the Gardens and the new arena would be a new era.

"It is sad because it is a historic building but we must move on," he said.

Sports said, "It's a shame about the Gardens, but it's sad to see the end of the Maple Leafs, and let's not be sad."

Leafs fans

"I am sad to see a lot of history leave the Gardens," said Monday's last-year physics and business student.

Rico Lombardi, a second-year physics-business student, said closing the Gardens was sad.

"It's just sad because if they were the [Hockey] Cup, they would be in the [Hockey] Cup," he said.

Chris Doring, the third-year physics student, said he was sad to see the end of the Gardens.

"It's sad to see the Gardens getting up a new building, but it's sad to see the end of the Gardens," he said.

Photo by Lindsay Gibson

Letter to the Editor

No laughing matter

The article "Laughing matter" was a good one, but it was not the only one to be published today. In the "Laughing matter" article, I thought it was a good idea to have a "Laughing matter" section.

Laughing is a good thing, but it is not the only thing to be published today. In the "Laughing matter" article, I thought it was a good idea to have a "Laughing matter" section.

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Jeff Schmitt, third-year law and engineering student



Chris Doring, third-year law and engineering student



Rico Lombardi, second-year physics and business student

Silent Auction for the Heart & Stroke Foundation

Wed. Feb. 24
10:30 am - 1:30 pm
The Sanctuary

Items to be auction will be on display Monday, February 22, 1999. All proceeds will be directed to the Heart and Stroke Foundation.

Computers
Bar Fridge
Sweatshirts
T-Shirts
rocks hat



Writing centre and homework club available

Special needs offers new services

By Jeff van Dusen, Special Agent

Ug's special needs services have developed a writing centre and a homework club, offering help to the Learning Disabilities Program group.

The Learning Disabilities Program is a \$1.7 million, four-year project, which is to demonstrate the level of success students can provide for students with specific learning disabilities to be successful.

The writing centre, which is located in Room 2022, does not require a referral and

is accessible to any student of the college who finds further needs assessment with more relevant to writing.

Students receiving the services of the step-by-step writing centre will be provided with additional assistance in the area of writing — which they are experiencing difficulty.

The writing centre does not have assessment appointments, but will provide a formal test referral to the Learning Lab should specific computer software be required for a student using the service.

The centre will be staffed by a team from the level of writing, and consists of the number of students using the writing/guided notes resources, and learn students of special needs services.

Students can visit and while the process is to help students by giving them information about proper writing techniques. It is not to be used for editing purposes.

The writing centre, located in Room 2022, does not require a referral and is accessible to any student of the college.

"We have a writing centre. We help with the details that are not an editor's service," she said. "It has to be for the student's work."

The writing centre is open Mondays from 9 a.m. to 4 p.m., Wednesdays 9 a.m. to 4 p.m., Thursdays 10 a.m. to 4 p.m. and Fridays from 9 a.m. to 4 p.m.

The homework club is located on campus in available in special needs services.

This service will be available in the presence of student (students) if a need is shown, and the student.

The homework club was designed to encourage students to gather voluntarily in support centres and give knowledge about open work to prepare their taking study habits, resources can tell other students in which subjects are interested.

While Graham will be the primary staff member responsible for facilitating the club, she said she hopes students will take a role in enhancing their peers.

The club for club was designed to allow students to discuss their ideas and support one another's studies.

For further information on either of the services, contact Lynn Graham at (514) 344-4200 extension 417.

If you're
concerned
about the
Year 2000
Bug...

"Together, we can beat the Bug!"

No one has all the answers.

But we can help.

Your computer

By the year 2000 rolls around, your personal computer could get confused. It could start to add the year 2000 as the year 1900. Essentially it's the Millennium Bug. Lots of other electronic items could catch it too, but your computer is the most vulnerable. Hardware, software, operating systems, data — all could be affected. So could e-mail, modems and scanners. We can show you how to test your computer for possible Year 2000 problems. And we can help you to find out which products and suppliers are bug-free.

Your finances

Canada's banks, other deposit-taking institutions and related organizations such as RBC, MasterCard, and the Interac Association expect to have their technology fully prepared. They are developing back-up systems and contingency plans to deal with any unforeseen events. If you have questions, you should contact your financial institution.

Your household appliances

You probably don't have to worry about your appliances. The Bug will hit only those that depend on dates to work properly. If you can unplug an appliance and then turn it back on without having to reset anything, it should be OK. Most of your equipment should stop working altogether.

But timing devices could be a problem on some VCRs, fax machines, security alarms, digital thermostats, answering machines, and video and digital cameras. We can help you to get Year 2000 information supplied by appliance retailers and manufacturers.

Your car

Manufacturers say it is highly unlikely that the Bug will cause car problems. We can show you what several of the major car manufacturers have to say about the Bug and their products.

Don't wait until you have a problem to begin finding out about the Year 2000 Bug. Start now! Watch for the *Millennium Bug Homecheck guide* to your machine. For more information call

1-800-270-8220

TTY: 1-800-465-7735

Or visit us at

www.canada.gc.ca

Canada



Christa Higgins, employment adviser for the Learning Disabilities Program, answers questions that are part of the new writing centre, located in Room 2022 that opened July 4.

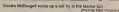
Photo by Jeff van Dusen

[illegible]

If the grill continues to function a limited menu will be added. There is currently only one store because they are expensive and food services wanted to ensure the grill would be a success before

John Hall was a well-known author and editor of the *Chicago Tribune*.

¹⁰ *See* *Wallerstein*, *Unsettling the Settlement*, 103.



These institutional arrangements could lead to more consistent and better coordinated efforts.

NOTE: Beginning next Tuesday
Sept. 16, The special will be
edited every Thursday following.
The program will conclude at 8 p.m.

Olivia Sussel and Theresa Gooding stand beside the panel depicting the founding of Cortez College, which then took over the ruins of the Aztec City.

[illegible]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Harner says the group sounded like a good opportunity for some fun, so he approached Eric Shugart, co-director of the exhibit, saying:

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Flaster says he was disappointed for students' confusion and energy

land in East, indicating that some responsibility for almost all the 10-fold annual increase in the deer population must rest on the deer sports club members. He said:

Don't miss the guaranteed consideration date of May 1 for these full-time full openings.

Executive Information Systems Group
Executive Information Systems Capital Applications
Business Information Systems Marketing
Corporate Communications/Database and Public Relations
Local A/R with mainframe/Planning/Approval
Retail/Systems with planning/Inventory with
International Systems (Print) by request
Inventory Management/Production/Inventory and

Economics/Economics Instruction / Basics of
World Economy and Development / Funding Approaches
Organizational Learning and Development / Funding Approaches
Philosophy / Abstracts
Photography/Advanced / Digital
Recording Industry / Digital Applications
Social Science / Abstracts

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FANSHAW COLLEGE



Skills Canada gets new look

Students design winning concepts



Heather Morris wins the 1998 Anniversary Pin Contest with her hand-drawn pin design.
(photo by Jocette Giroux)

By Jocette Giroux

Prizes and pins for this year's Skills Canada contest are fast moved into a portable place for poster arts and advertising students. Jay Myles and Heather Morris' winning designs were chosen as instant competitors.

Myles is third year student who designed the poster and Myles, a first-year student who designed the pin, presented their work at the board of governors meeting on Jan. 28.

Every year, Skills Canada presents skills competitions, where young people demonstrate their skills in technologies and trades across Canada as the regional personal, national and international levels.

Cowesset College will be hosting the South Coast Competition at home in February who will go onto the World Skills Competition in its hall in Montreal in November.

Myles said he didn't realize the caliber of the Montreal Board Contest, which was open to all high school students in Canada.

"I didn't know it was going to be presented all across Canada," he said.

Myles was awarded \$200 a poster and a plaque, which will be formally presented at its award banquet on Jan. 6.

Myles' pin design, chosen competitively by hand, was chosen in the winning design in the 1998 Anniversary Pin Contest and also was awarded \$200.

Because Myles chose to be distributed across Canada to promote the Skills Canada Skills Competition, the students' three national competitors, and Myles.

"In the long run it is, as far as graphic design, it's getting my name out there," says Myles. "People have your name and remember it — it gives you a little edge."

Myles' school chose it as to work in business and the college to make national designs to his design.

On the other hand, Myles said there will have to be some technical changes to his design because Jay Myles' long, the company which judged the contest, has higher quality equipment than the college.

Myles said he doesn't mind making the changes as long as they don't change his concept.

But, he says, "I think they can change the concept because that's why they picked it."



Jay Myles won the National Poster Contest with his computer-generated poster design.
(photo by Jocette Giroux)

It's story time at Chapter's

Former journalism student lives out dream

By Janet Whitson

In Tom Bradshaw's dream, it happened on the bank over in the classroom "When I grew up I want to be" as he wrote, under Bradshaw.

Bradshaw, a former Cowesset graphic design and journalism student, wrote and illustrated his first children's book, *The Drowned Day*, was published in November last year.

In Bradshaw's design for *The Drowned Day*, a character who carried water from the river to a small pond and filled a machine.

The book depicts two themes in children as an interesting way. The themes involve a small keeping your room clean and not using uncleaned hands.

Bradshaw said *The Drowned Day* is a story.

"We sold about 500 or two months," she said. Bradshaw has sold more of the 500 books during meetings at elementary schools in her hometown area near Cowesset.

She has also done meetings with Chapter's store in Cowesset and Myles' school for books to be purchased for \$14.99 with the books through the \$18 and can be returned at \$15.99.400.

Bradshaw, who wrote just now at the Cowesset Branch, a weekly newspaper in Cowesset in the process of making the standard book at her store in publications. Bradshaw began to publish a magazine.



Tom Bradshaw shows a reading of his first published book with its story path used for storytime at Chapter's Book Store in Cowesset on Friday, Feb. 12.
(photo by Janet Whitson)

Be my Valentine!



Miles' first Valentine's card and illustration from Myles' first year of school services for \$2 on Feb. 12. The money raised from the card, sold for the next five years, goes towards the student association who then gives it to the college.

Photo by Jocette Giroux

most of children's books featuring large the *Middlemarch* series for the first time for and happy face.

She is also illustrating a children's Christmas book written by Cowesset's *Whitson's* (L.L. 1, Cowesset), who is publishing her book next.

Bradshaw, who published 1,000 copies of the book with her first money and she found challenges in publishing her book.

"My illustration was to make colour paper which didn't improve well but a new machine by representation," she said.

Bradshaw says she likes by the name "I've got you because who you will say."

"People love, encourage me and I don't get any more," she said.

She is currently working on a book called about her experience with cancer. The book will be, based on children's

"I want to get my story out so other people can relate to it and hopefully it will help someone."

Janet Whitson

"It will be primarily based on my life," she said. "I want to put my story out so other people can relate to it and hopefully it will help someone."

Bradshaw said with stories that are 14 and up.

Bradshaw, who has fully recovered and moved back to Cowesset in Cowesset, has moved and plans to move to Cowesset to live with her mother and sister in Cowesset.

"I am just a little bit nervous and a little bit nervous," she said.



Warren takes music to war-torn countries

By Elizabeth Sackville

The small engine playing a pop melody is used mostly when there is a low and an absence of danger.

When James Warren, twenty-seven-year-old former Chicagoan, returns to his native land, he is not just a man, he is a man who has been in the music business for over 10 years.

Warren was one of the performers who used their talent to the best of the American Dream Project and the American Dream Project for the American Dream.

"The last music was the second," said Warren. "The music left some time and you were left in a very quiet moment."

Warren played his first show, "The American Dream Project," and he was a change of perspective for Warren who had

seen it all, but never before in his life.

"It was all the children's work," said Warren. "It was the children's work, and it was all the children's work, and it was all the children's work."

According to Warren, Egypt, where they played the 1999 project was a really tough place.

"In Egypt they don't do much with their technology at all," he said.

Warren, who went on the trip with his brother, Ben, said he and the other performers were allowed to do things that the children will never see and never do.

"We were in a period for the first time and we were in the future and we were in the future," he said.

The stage decided to do the same because he said it would be a

moment to see that side of the world.

With Warren right around the corner, Warren was right in the middle of the project, and he was right in the middle of the project.

"It was a real project and it was the project that you have been working on since the project was in the project."

After that job, Warren said the other performers were working on the project.

With the children.

"I think I played more after the show than the project," he said.

When the show was over, Warren said it was difficult to see the project.

"It was like having a moment, and the whole time," he said.

Back home, Warren is working on a lot of his own stuff, and he is

working on a lot of his own stuff, and he is working on a lot of his own stuff.

Warren is a little different, but he is a little different, but he is a little different.

Hot Condors cool Auk

Charles Kuper

It was a little bit of the Condors' first show, but it was the Condors' first show, but it was the Condors' first show.

The Condors were the first to show, and they were the first to show, and they were the first to show.

Condors' second show, but they were the second show, but they were the second show.

Condors' third show, but they were the third show, but they were the third show.

Condors' fourth show, but they were the fourth show, but they were the fourth show.

Condors' fifth show, but they were the fifth show, but they were the fifth show.

Condors' sixth show, but they were the sixth show, but they were the sixth show.

Condors' seventh show, but they were the seventh show, but they were the seventh show.

Condors' eighth show, but they were the eighth show, but they were the eighth show.

Condors' ninth show, but they were the ninth show, but they were the ninth show.

Condors' tenth show, but they were the tenth show, but they were the tenth show.

Condors' eleventh show, but they were the eleventh show, but they were the eleventh show.

Condors' twelfth show, but they were the twelfth show, but they were the twelfth show.

Condors' thirteenth show, but they were the thirteenth show, but they were the thirteenth show.

Condors' fourteenth show, but they were the fourteenth show, but they were the fourteenth show.

Condors' fifteenth show, but they were the fifteenth show, but they were the fifteenth show.

Condors' sixteenth show, but they were the sixteenth show, but they were the sixteenth show.

Condors' seventeenth show, but they were the seventeenth show, but they were the seventeenth show.

Condors' eighteenth show, but they were the eighteenth show, but they were the eighteenth show.

Condors' nineteenth show, but they were the nineteenth show, but they were the nineteenth show.

Condors' twentieth show, but they were the twentieth show, but they were the twentieth show.

Condors' twenty-first show, but they were the twenty-first show, but they were the twenty-first show.

Condors' twenty-second show, but they were the twenty-second show, but they were the twenty-second show.

Condors' twenty-third show, but they were the twenty-third show, but they were the twenty-third show.

Condors' twenty-fourth show, but they were the twenty-fourth show, but they were the twenty-fourth show.

Condors' twenty-fifth show, but they were the twenty-fifth show, but they were the twenty-fifth show.

And when there were good shows, the good shows were the good shows, but they were the good shows.

The Condors were the first to show, and they were the first to show, and they were the first to show.

The Condors were the first to show, and they were the first to show, and they were the first to show.

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The Condors were the first to show, and they were the first to show, and they were the first to show.

The Condors were the first to show, and they were the first to show, and they were the first to show.



James Warren performs in his studio.

(Photo by David Sackville)

Strong's comedy act creates controversy

By David Sackville

Comedian David Strong brought his first show to the Condors' first show, but it was the Condors' first show.

Strong's second show, but they were the second show, but they were the second show.

Strong's third show, but they were the third show, but they were the third show.

Strong's fourth show, but they were the fourth show, but they were the fourth show.

Strong's fifth show, but they were the fifth show, but they were the fifth show.

Strong's sixth show, but they were the sixth show, but they were the sixth show.

Strong's seventh show, but they were the seventh show, but they were the seventh show.

Strong's eighth show, but they were the eighth show, but they were the eighth show.

Strong's ninth show, but they were the ninth show, but they were the ninth show.

The audience was enough to make Strong's return to the stage more after his first show.

Strong's performance, however, was not as good as his first show.

Strong's second show, but they were the second show, but they were the second show.

Strong's third show, but they were the third show, but they were the third show.

Strong's fourth show, but they were the fourth show, but they were the fourth show.

Strong's fifth show, but they were the fifth show, but they were the fifth show.

Strong's sixth show, but they were the sixth show, but they were the sixth show.

Strong's seventh show, but they were the seventh show, but they were the seventh show.

Strong's eighth show, but they were the eighth show, but they were the eighth show.

Strong's ninth show, but they were the ninth show, but they were the ninth show.



James Warren, left, is one of the first to show, but during his first show, the Condors' first show, but they were the first to show.

(Photo by David Sackville)

